

# The UCL Festival of the Moving Image

*Por Primera Vez*



First edition dedicated to the Americas - 29th October to 1st November 2007

With the support of UCL Futures *BLOOMSBURY THEATRE*

THE UCL BLOOMSBURY THEATRE, 15 GORDON STREET, LONDON WC1H 0AH

Monday 29 October 2007

### The Old and the New in Film-making

#### 2.00 pm Welcome

Yat-Sen Chang, Cuban ballet dancer and Principal of the English National Ballet, Chang dances *Ancestros*, solo specially created by him for the FMI (Music *Asoyin* by *Síntesis*, courtesy Carlos Alfonso).

#### Following by the screening

Octavio Cortázar | **Por Primera Vez (For the First Time)** | Cuba | 1967 | black & white | 10mins | In Spanish with English subtitles

**2. 30 pm** Carlo Nero, Vanessa Redgrave | **Wake up the World** | UK | 2006 | colour | 31mins

**3. 10 pm** Workshop **Shoot-Capture-Edit** (Stephen Hart and Adrienn Vass): a 45-minutes session illustrating the practical mechanics of documentary film-making  
Presentation EICTV film productions

**4.00 pm** Lizette Vila's documentary about AIDS and gender discourse in Cuba: **Sexualidad, un derecho a la vida** (38 mins) and **Rasgando velos...**(17mins). In Spanish with English subtitles

**5.10 pm** Five short films of the **Documentary Summer School** (EICTV) organised by Prof. Stephen Hart. Supported by UCL Futures): 46mins | English subtitles

*Contrapunto* 10mins.

*Toma uno* 10mins.

*Buscando* a Jose Marti 8mins

*Que lengua mas suelta!* 8mins,

*El que se casa, casa quiere* 10mins.

#### 6.00 pm Break

**7.00 pm** Fernando Birri ZA05, **Lo Viejo y lo Nuevo (The Old and the New)** | Argentina | 2006 | colour | 77mins | In Spanish with English subtitles

#### Followed by Panel Discussion Q&A:

**The Old and the New in Film-making.** Chair Prof. Stephen Hart, Fernando Birri (Latin American Film Foundation), Lizette Vila (Palomas Project) along with representatives from the four film student teams: Rebecca Radmore, Rebecca Foale (Contrapunto); Alexandra Wachter, Eirini Chysocheri (Toma Uno); Liane Hendrika Hoogland (El que se casa, casa quiere).Chantal Connaughton (Interpreter at Roundtables for Fernando Birri)

Tuesday 30 October 2007

### García Márquez - Magical Realism - Cinema

**10.00 am** Fernando Birri | **Un señor muy viejo con unas alas enormes (A Very Old Man With Enormous Wings)** | Argentina| 1991| colour | 90mins | In Spanish with English subtitles

**11.30 am** Jorge Alí Triana | **Edipo Alcalde (Mayor Oedipus)** | Colombia | 1996 | colour | 95mins | In Spanish with English subtitles

#### 1.05 Break

**2.30 pm** Francesco Rosi | **Crónica de una muerte anunciada, (Chronicle of a Death Foretold)** | Italy| 1987 | colour | 106mins | In English

**5.00pm** Holly Aylett | **Tales Beyond Solitude** | UK | 2006 | colour | 53mins

#### 6.00 pm Break

**7.00 pm** Panel Discussion Q&A:

### García Márquez - Magical Realism – Cinema

Chair Prof. Stephen Hart,  
Fernando Birri (Latin American Film Foundation), Holly Aylett, Prof. Gerald Martin (University of Pittsburgh, USA), Kenneth Reeds (UCL);  
Chantal Connaughton (Interpreter at Roundtables for Fernando Birri)

Opening exhibition: **Anti-Slavery International**  
(UCL North Cloisters 30th October - 6th November)

Opening exhibition: **The Art of Film Poster (reference ICAIC)**  
(UCL South Cloisters 30th October - 6th November)

Wednesday 31 October 2007

**The New Latin American Cinema Movement in the History of World Film**

**10.00 am** Julio Garcia Espinosa | **Mégano** | Cuba | 1955 | black and white | 20mins | No dialogue

Fernando Birri | **Tire Dié (Throw me a Dime)** | Argentina | 1958 | black and white | 33mins

Santiago Alvarez | **Now!** | Cuba | 1965 | black and white | 5mins | No dialogue

**11.00 am** Paul Leduc | **Frida naturaleza viva** | Mexico | 1986 | colour | 108mins | In Spanish with English subtitles

**1.00 pm Break**

**2.00 pm** Nelson Pereira dos Santos | **Vidas secas (Barren Lives)** | Brazil | 1963 | black & white | 100mins | In Portuguese with English subtitles

**4.00 pm** Fernando Solanas | **Tangos: El Exilio de Gardel (Tangos, the Exile of Gardel)** | Argentina | 1985 | colour | 119min | In Spanish with English subtitles

**6.00 pm Break**

**7.00 pm** Panel Discussion Q&A:

**The New Latin American Cinema Movement in the History of World Film**

Chair Prof. Stephen Hart (UCL)

Fernando Birri (Latin American Film Foundation), Lizette Vila (ICAIC), Eva Tarr (Director Latin American Film Festival UK), Prof. Russell Porter (University of Chicago), Chantal Connaughton (Interpreter at Roundtables for Fernando Birri)

Thursday 1 November 2007

**Mother Africa, the Americas and the Anti-Slavery Movement**

**10.00 am** Tomás Gutiérrez Alea | **La última cena (The Last Supper)** | Cuba | 1976 | 110mins | colour | In Spanish with English subtitles

**11.50 am** Michael Apted | **Amazing Grace** | UK | 2006 | 117mins | colour

**1.50 pm Break**

**3.00 pm** Humberto Solás | **Lucía** | Cuba | 1968 | 160mins | black and white | In Spanish with English subtitles

**5.45 pm Break**

**6.45 pm** Anti-Slavery International | **Hell on Earth** | UK | 2007 | 15mins | colour

**7.00 pm** Panel Discussion Q&A:

**Mother Africa, the Americas and the Anti-Slavery Movement**

Chair Dr. Chris Abel (UCL)

Fernando Birri (Latin American Film Foundation), Aidan McQuade (Director Anti-Slavery International), Lizette Vila (ICAIC), Dr. Stephen Wilkinson (The International Institute for the Study of Cuba); Vladimir Smith (Curator of the UCL Festival of the Moving Image and The British-Cuban Heritage Foundation), Chantal Connaughton (Interpreter at Roundtables for Fernando Birri)

## First edition Dedicated to the Americas

-- ADMISSION FREE --

Welcome to the UCL Bloomsbury Theatre and the first edition of **The Festival of the Moving Image (FMI)**, hosted by the Spanish and Latin American Department and the Film Studies Programme at University College London, with the support of UCL Futures, Unison-UCL branch, The UCL Film & TV society and the British-Cuban Heritage Foundation.

**It is our aim** that the festival will become one of the leading university events for the exhibition, interpretation and study of audio-visual culture. It has been created to give film students the opportunity to present their works, for the first time, in a unique venue: the UCL Bloomsbury Theatre. The festival is offering free admission to everyone from film societies, adult and higher education learners to the general public united by their passion for the moving image. The festival encourages partnership work with cultural institutions, organisations and personalities at a local, national and international level, through a practical programme of film retrospectives, workshops, exhibitions and publications.

The first edition of **The Festival of the Moving Image, Por Primera Vez**, is devoted to the audio visual culture of the Americas, celebrating the great humanist, winner of the Nobel Prize for Literature, Gabriel García Márquez and his work in cinema, in the context of the international festivities commemorating the first Spanish edition of the novel *Cien años de soledad* (One Hundred Years of Solitude, 1967); the 40th anniversary of the New Latin American Cinema Movement, the centenary of Frida Kahlo's birth, the end of the slave trade in the British colonies and the European contribution to the development of the Americas' film art. The festival pays special tribute to the former Spanish cultural mentor Pilar Miró for her exceptional work.

We have many people to thank for making the FMI possible. **A special thank you goes to** the Bloomsbury Theatre, the British Council, the Latin American Film Foundation, the ICAIC, the INCAA, the EICTV, Unison-UCL branch, Anti-Slavery International, UNICEF, the International Institute for the Study of Cuba. Our eternal gratitude to Gabriel García Márquez, Fernando Birri, Julio García Espinosa, Jenny White, Carlos Alfonso (Síntesis), Nelson Pereira dos Santos, Paul Leduc, Yat-Sen Chang, Carlo Nero, Vanessa Redgrave, Prof. Michael Worton, Peter Cadley, Frank Pentler, Prof. Stephen Hart, Dr. Lee Grieverson, Dr. Steven Wilkinson, Dolores Calviño, Alquimia Peña, Naomi Rousseau, Gemma Wolfes, Mariana Bietti, Sabina Romeo, Georgina Annan, Tanya Valette, Yudeisy Echemendia, Ross Cooper, Ann Cross and the festival's team Rafa, Cameron, Pablo, Maria, Andrea, Marcela, Becky, Patricia, Melanie, William, James, Lisa, and Georgina; our gratitude to the Latin American embassies, in particular those of Argentina, Brazil, Cuba, Mexico and Venezuela and all friends and supporters. A special thank you is extended to our audience, to whom this festival is dedicated.

Vlad  
Curator  
The Festival of the Moving Image  
The UCL Bloomsbury Theatre. First edition 2007



The founders of the New Latin American Cinema Movement (from left to right, Tomás Gutiérrez Alea, Fernando Birri, Gabriel García Márquez, Julio García Espinosa)



The Festival of the Moving Image, at the Bloomsbury Theatre, is an event organised by UCL Film Studies to celebrate the New Latin American cinema movement, Gabriel García Marquez and the end of the slave trade in the British colonies. Admission is free,

For more information, contact Prof. Stephen Hart ([stephen.hart@ucl.ac.uk](mailto:stephen.hart@ucl.ac.uk)) Vladimir Smith, ([ucylvas@ucl.ac.uk](mailto:ucylvas@ucl.ac.uk))

